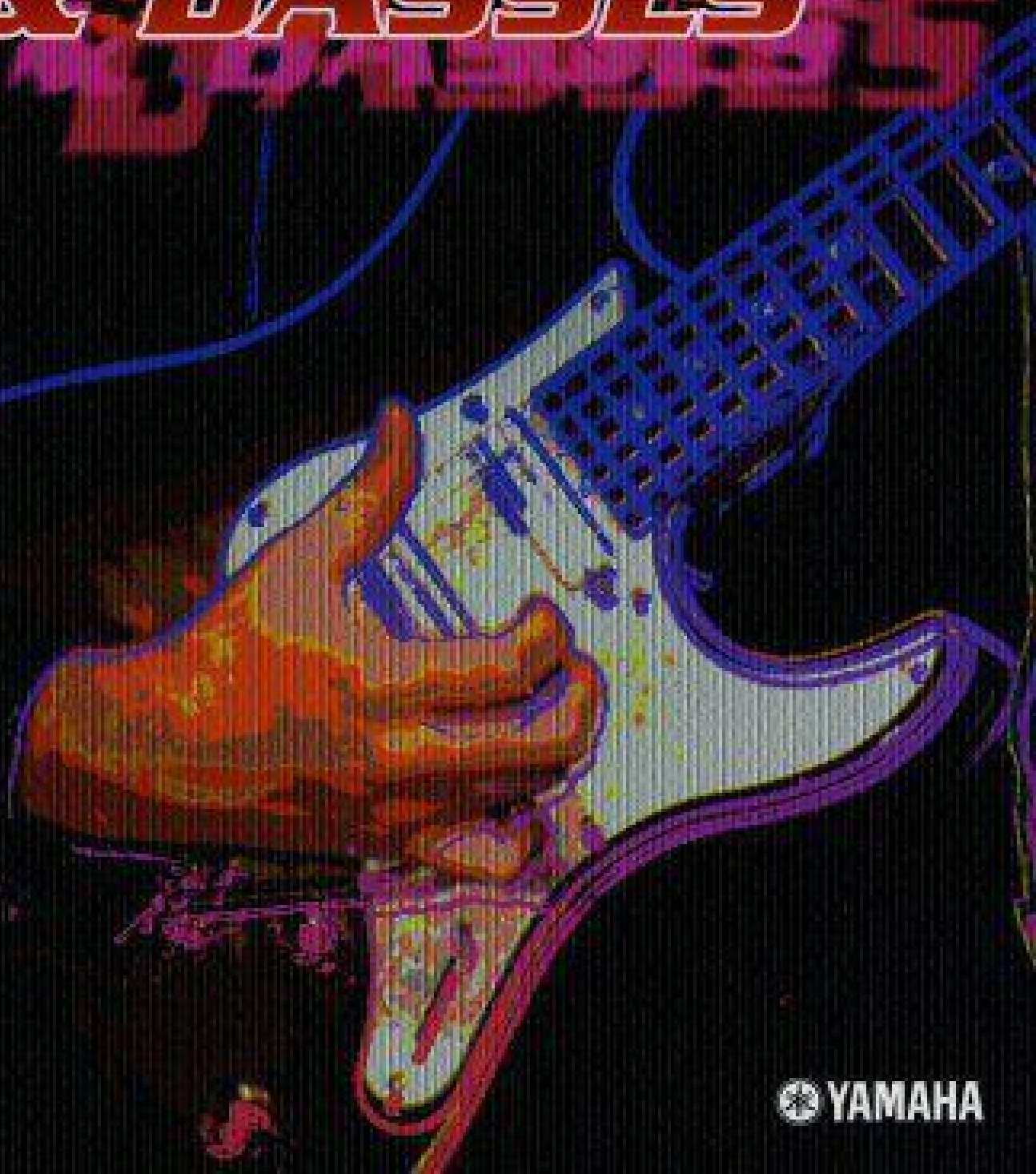


ELECTRIC GUITARS & BASSES



Quality and Technology That Only Yamaha Can Deliver

At Yamaha, our craftspeople are entirely committed to bringing you the best electric guitars and basses possible. Fully dedicated to the art of guitar manufacturing, our instruments have won respect from musicians the world over for their consistent quality, high-quality materials and excellent craftsmanship.

Always striving to be the best, we constantly seek the advice, opinions and ideas from some of the greatest players in the music business. Their input combined with our advanced design and manufacturing technology results in guitars and basses that satisfy the needs of contemporary players everywhere.



PACIFICA



RGX



AES



AEX



SG



SA



ATTITUDE



BB



TRB



RBX

PACIFICA

The Pacifica line combines traditional styling with the latest in technological innovations. Designed to exceed the demands of the most discriminating players, these high quality guitars are equipped with features that distinguish them above all others in their class. Select woods, detailed craftsmanship, maximum sonic flexibility and exceptional playability are featured throughout the line. Seven new guitars are featured in the lineup. At the high end, the 8210 has a beautiful figured maple body with DiMarzio pickups installed. Mid range models include the new 12-string 303-12II, and 6-string 312II, 312MII, 3115 and 311M5 models. At the low end of the spectrum is the new 1205 created with high-quality materials and craftsmanship that only Yamaha can deliver.

NEW

821D

Translucent Blue

821DX

Magenta Burst

904

Old Violin Sunburst

- Warmouth Neck & Sperzel Locking Pegs**
 The Pacifica 604W and 904 both feature top-quality Sperzel locking tuning machines for precise and reliable tuning. The 904 additionally features an American-made Warmouth neck for clean, comfortable fingering. The neck also has a relatively thick heel for solid, full bodied sound.
- "Vintage Custom" Tremolo (904)**
 Wilkinson VS100 Tremolo (604W, 812W, 812WX)
 The "Vintage Custom" tremolo system is a highly refined version of the traditional type tremolo featuring a two-point fulcrum. The Pacifica 90-4's tremolo is cast from solid steel for a refined sound with improved stability. The tremolo featured on the Pacifica 812W, 812WX, 604W is a Wilkinson VS100 tremolo system made by Gotoh.

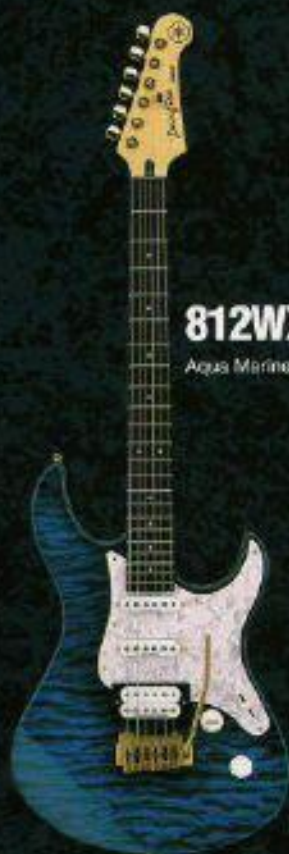
PACIFICA SPECIFICATIONS

MODEL	PACIFICA 821D	PACIFICA 821DX	PACIFICA 904
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Rosewood	Rosewood	Rosewood
RADIUS	12-3/4" (324mm)	12-3/4" (324mm)	Compound 9-10"-15-1/4" (244-400mm)
PICKUPS	24	24	24
BODY	Alder (Figured Maple Laminate)	Alder	Light ash (Alder back)
VIBRATO SYSTEM	SPS-Pro	SPS-Pro II	"Vintage Custom"
PICKUPS	DiMarzio Air Classic H & S DiMarzio Blue Label S.C. v. 1	DiMarzio Air Classic H & S v. 2 DiMarzio Blue Label S.C. v. 1	DiMarzio Air Classic H & S DiMarzio Blue Label S.C. v. 1
PICKUP SWITCH	5-Position	5-Position	5-Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
COIL SPLIT	By Pickup Selector Switch	By Pickup Selector Switch	By Pickup Selector Switch
COLORS	Cherry Red Sunburst Translucent Blue	Alder Magenta Burst	Faded Blue, Old Violin Sunburst Faded Burst

PACIFICA



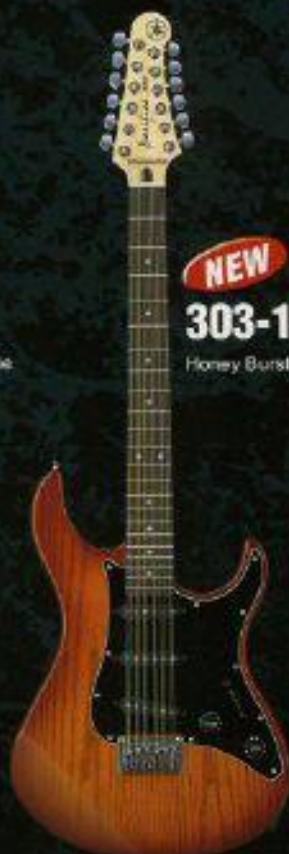
812W
Natural



812WX
Aqua Marine



604W
Translucent Blue



NEW

303-12
Honey Burst



NEW

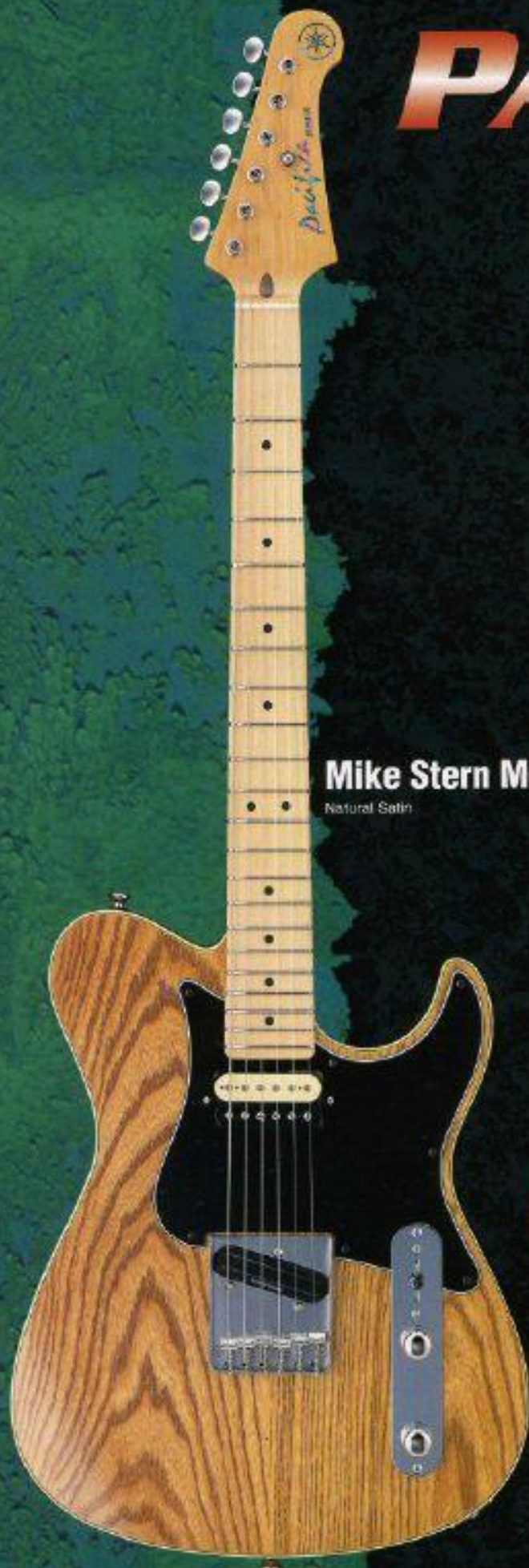
312II
Translucent Dark Green



NEW

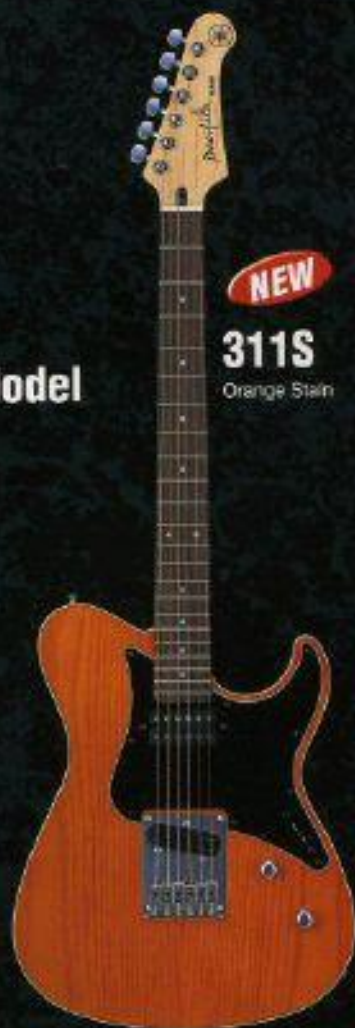
312MII
Old Violin Sunburst

PACIFICA



Mike Stern Model

Natural Satin



NEW

311S

Orange Stain



NEW

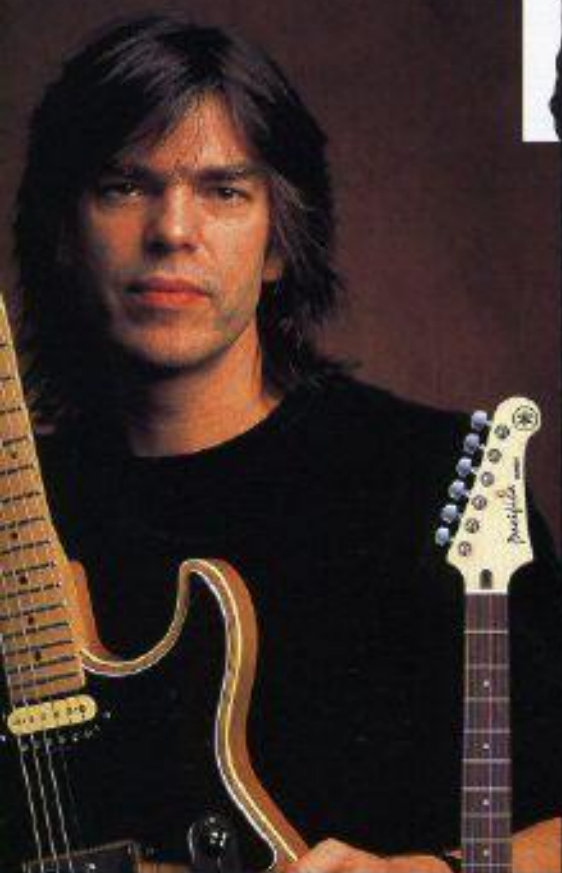
311MS

Vintage Blonde



• Seymour Duncan® Pickups
Pickups by Seymour Duncan can
be found on the Mike Stern Model.

Mike Stern



Mikael "Nord" Andersson
(Roxette)



Sheldon Reynolds
(E. W. & F.)



Marc Bonilla

NEW

120S

Black

102S

Light Brown Satin

102SX

Natural Satin

PACIFICA SPECIFICATIONS

MODEL	PACIFICA 120S (Black)	PACIFICA 120S (Black)	PACIFICA 102S (Light Brown Satin)	PACIFICA 102S (Light Brown Satin)	PACIFICA 102SX (Natural Satin)
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)
FINGERBOARD	Maple	Maple	Maple	Resonant	Resonant
RADIUS	7-1/4" (184mm)	13-3/4" (349mm)	13-3/4" (349mm)	13-3/4" (349mm)	13-3/4" (349mm)
BRIS	22	22	22	22	22
BODY	Ash	Alder (with Locking Rods)	Alder (with Locking Rods)	Alder	Alder
VIBRATO SYSTEM	Non-Vibrato	Non-Vibrato	Non-Vibrato	Non-Vibrato	Non-Vibrato
PICKUPS	Seymour Duncan® P-90 x 1 Seymour Duncan® Hot Rod x 1	Humbucking x 1 (Alnico V) Bridge: Coil	Humbucking x 1 (Alnico V) Bridge: Coil	Humbucking x 2	Single Coil x 2
PICKUP SWITCH	3-Position	3-Position	3-Position	3-Position	3-Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, Master Tone
OUTPUT	NO	NO	NO	NO	NO
COLORS	Black	Natural, Vintage Blonde, Orange Sun	Natural, Vintage Blonde, Orange Sun	Natural Satin, Black, Vintage White	Light Brown Satin, Natural Satin, Black

Not color available in 102SX

RGX

Contemporary styling mixed with the ultimate in high-performance; the RGX series offers players an instrument with maximum sonic power. Smooth and sleek necks fitted to rock-solid alder bodies. Low profile hardware and direct mount pickups offer unobtrusive playability and produce a tight, well-defined sound. For precision performance that is unbeatable in its field, the RGX delivers.

721DG

Translucent Blue

421D

Natural Satin

421DM

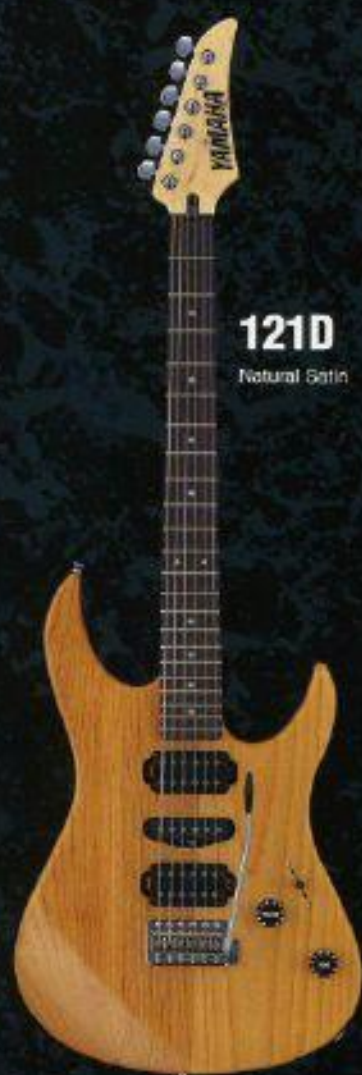
Old Violin Sunburst

*RGX421DL: Left Handed Model Available

RGX SPECIFICATIONS

MODEL	RGX 721DG
CONSTRUCTION	Solid Body
SCALE LENGTH	25 1/2" (648mm)
FINGERBOARD	Maplewood
RADIUS	12 3/4" (320mm)
FRITS	24
BODY	Alder
VIBRATO SYSTEM	RGX-Pro
PICKUPS	Humbucking x 2 Single Coil x 1
PICKUP SWITCH	5-Position
CONTROL	Master Volume, Master Tone
COIL SPLIT	By Pickup Selection Switch
COLORS	Translucent Blue, Translucent Red

*Extended under Floyd Rose Pat.



121D

Natural Satin



121DM

Black



120D

Red

ROX 121D/120D

Body
25-1/2" (648mm)
Neck
13-3/4" (350mm)
24
Alder
180-Fret
Humbucking x 2
Single Coil x 1
5-Position
Master Volume, Master Tone
By Pickup Selector Switch
Natural Satin
Black Pearl

ROX 121DM

Body
25-1/2" (648mm)
Neck
13-3/4" (350mm)
24
Alder
180-Fret
Humbucking x 2
Single Coil x 1
5-Position
Master Volume, Master Tone
By Pickup Selector Switch
No Volume Slewover
Black Pearl

ROX 121D

Body
25-1/2" (648mm)
Neck
13-3/4" (350mm)
22
Alder
Vintage
Humbucking x 2
Single Coil x 1
5-Position
Master Volume, Master Tone
No
No
Red, Metal Satin
Black

ROX 120DM

Body
25-1/2" (648mm)
Neck
13-3/4" (350mm)
22
Alder
Vintage
Humbucking x 2
Single Coil x 1
5-Position
Master Volume, Master Tone
No
Blue Arlec. Antique Natural Satin
Black

ROX 120D

Body
25-1/2" (648mm)
Neck
13-3/4" (350mm)
22
Alder
Vintage
Humbucking x 2
Master Volume, Master Tone
No
Red, Vintage White, Black

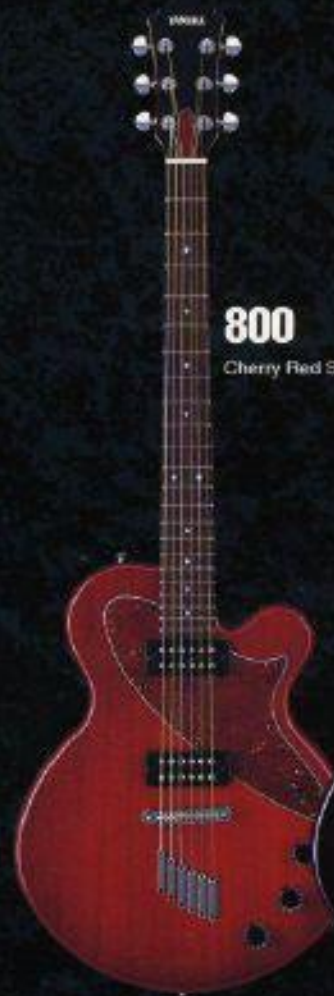
AES

Retro looks bring back memories of time gone by but state-of-the-art technology provides the AES series with a sound that is up-to-date. Solid body models include

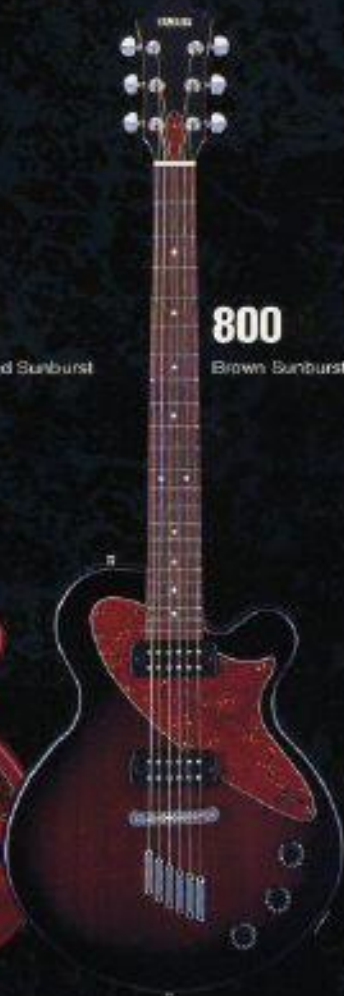
the AE5500, AE5800 and the new AE5800B with a Bigsby tremolo. The AE51500 features classic elegance with precision state-of-the-art technology and manufacturing. Made from select woods it produces a full-bodied tone that is truly inspirational.



NEW
800B
Shelby Blue



800
Cherry Red Sunburst



800
Brown Sunburst



• **Bigsby® Tremolo**
The Bigsby Tremolo is a classic design that offers excellent string support, stable tuning, smooth tremolo action and superior sustain.



Ricardo Silveira



500

Silver

500

Gold

500

Cream White



1500

Pearl Snow White

1500

Orange Stain

AES SPECIFICATIONS

MODEL	AES 500	AES 500	AES 1500	AES 1500
CONSTRUCTION	Semi	Semi	Semi	Semi
SCALE LENGTH	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)	25-1/2" (649mm)
FINGERBOARD	Rosewood	Rosewood	Rosewood	Rosewood
BARS	12-0/4" (305mm)	12-0/4" (305mm)	12-0/4" (305mm)	12-0/4" (305mm)
TUNERS	22	22	22	22
BODY	Laminated Poplar Maple	Alder	Alder (Matingany Laminated)	Alder
BRIDGE	1-1/2" M Bridge	Epiphone S-90	1-1/2" M Bridge	1-1/2" M Bridge
PICKUPS	DiMarzio Q108 x 2	DiMarzio Q108 x 2	DiMarzio Q108 x 2	Humbucker x 2
PICKUP SWITCH	3-Position	3-Position	3-Position	3-Position
CONTROLS	Master/Rear Volume, Front/Rear Tone	Master Volume, Master Tone, Reverse Phase Control	Master Volume, Master Tone, Reverse Phase Control	Front Volume, Rear Volume, Master Tone
ON/OFF SPLIT	Push-pull OM, on Tone Pot	On Pickup Selector Switch	On Pickup Selector Switch	Push-pull OM, on Tone Pot
COLORS	Orange Stain, Pearl Snow White	Shiny Blue	Black, Natural, Cherry Red, Sunburst	Black, Cream White, Oiled Silver

AEX

The AEX1500 and AEX500 combine a unique blend of tradition and technology to bring the quality and tone of both acoustic and electric

guitars into a single instrument. Both instruments incorporate a floating neck pickup with the same acoustic bridge pickup as found in our APX series guitars. These hybrid acoustic/jazz guitars can produce both straight-ahead jazz and accurate acoustic tone. The ability to blend both pickups together opens up vast new possibilities in tone creation.

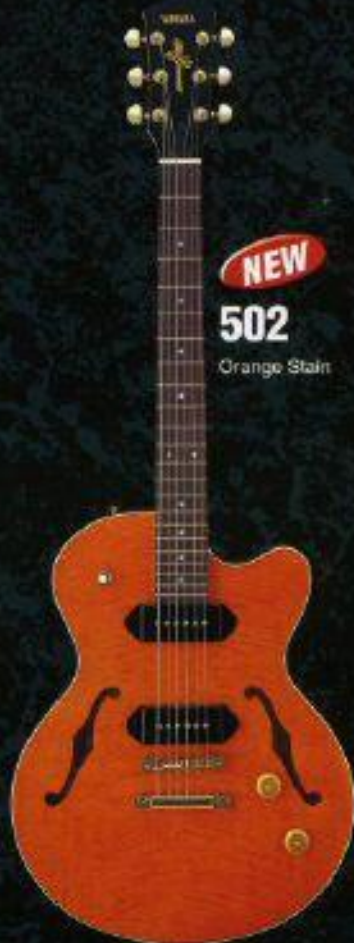
Three new models, the 520, 502 and 500N, expand the AEX line. The 500N is a nylon string guitar is fitted with our acoustic bridge pickup for an elegant classical sound. The 520 and 502 are both electrics with Alnico's "Dog Ear 90" pickups on the 502 and small humbuckers on the 520 for a great jazz sound.



NEW

520

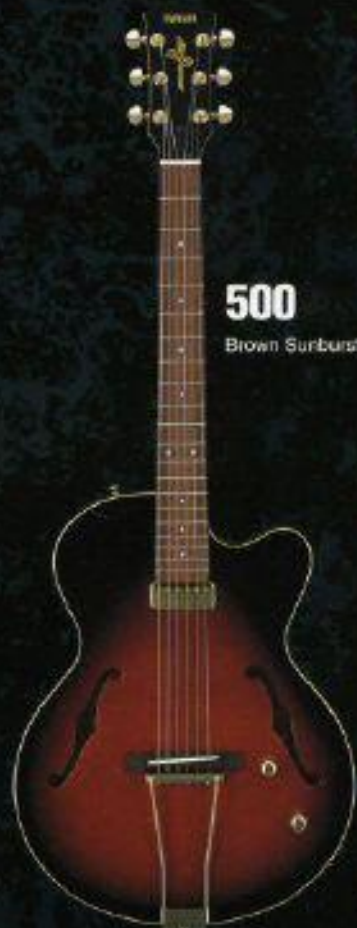
Brown Sunburst



NEW

502

Orange Stain



500

Brown Sunburst



• **AEX520 Pickups**
Small humbuckers by Alnico on the AEX520.



• **AEX502 Pickups**
Alnico's "Dog Ear" single coil pickups are featured on the AEX502.

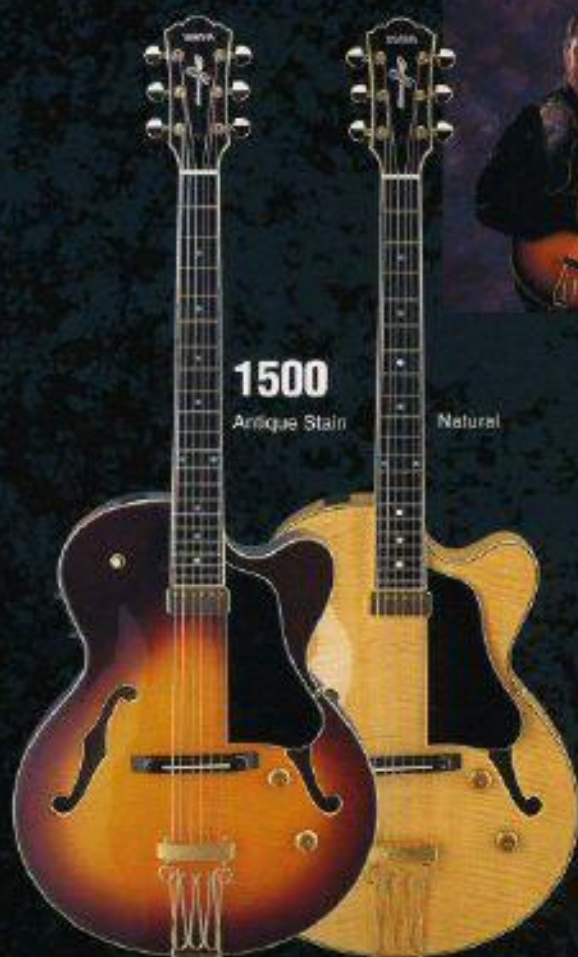


Nylon Strings

NEW
500N

Black

Natural



1500

Antique Stain

Natural



Martin Taylor



• AEX500N Controls

The AEX500N is equipped with a 3-band graphic equalizer that offers precise tone control right at the playing position.



• AEX500N Piezo Pickup

Fall, crisp acoustic sound is produced by means of a highly responsive piezo pickup mounted in the bridge of the AEX500N. The warmth and clarity of the nylon strings along with subtle picking and attack nuances creates a sound that is truly exquisite.



• AEX500 Pickups and Controls

The AEX500 incorporates the same pickup and control system found in Yamaha's APX line. The balance between the high quality piezo-electric pickup, mounted in the bridge, and the magnetic pickup offers sound that is nothing less than superb. A 3-band graphic EQ provides extended tonal control right at the playing position.



• AEX1500 Piezo Pickup

Mounted in the bone and ebony bridge, the Piezo pickup delivers full crisp acoustic sound. Highly responsive, even the subtlest picking and attack nuances will be reproduced accurately.

• AEX1500 Floating Humbucker Pickup

The Mini Humbucker produces a warm and expressive sound that is full of range and depth. A floating mount is used to allow the top of the guitar to vibrate freely insuring excellent acoustic sound.

• AEX1500 Controls

Pickup selection is made possible by a 3-way selector. Separate controls for the pickups consist of a 3-band linear EQ with variable mid range (400Hz-2kHz) for the piezo pickup and a tone control for the humbucker. The 3-band EQ controls allow extensive tone control of the piezo pickup right at the playing position. There is also a MIX control which permits balance of the two pickups creating a broad range of sonic possibilities.



AEX SPECIFICATIONS

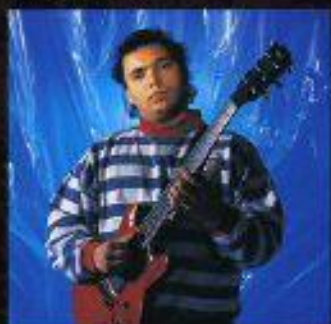
MODEL	AEX 1500	AEX 500	AEX 150	AEX 500N	AEX 500
CONSTRUCTION	50" in	50" in	50" in	50" in	50" in
SCALE LENGTH	25-1/4" (640mm)	24-3/4" (628mm)	24-3/4" (628mm)	24-3/4" (628mm)	24-3/4" (628mm)
FINGERBOARD	Ebony	Rosewood	Rosewood	Rosewood	Rosewood
RADIUS	12-3/4" (320mm)	12-3/4" (320mm)	12-3/4" (320mm)	12-3/4" (320mm)	12-3/4" (320mm)
FRITS	30	32	32	30	30
BODY	Unfinished Solid Maple	Figured Maple/Water Back	Figured Maple/Water Back	Spruce Top/Water Back	Spruce Top/Water Back
BRIDGE	Bone + Ebony	T-O-M Bridge	T-O-M Bridge	—	—
PICKUPS	Mini Humbucker + Piezo Pickup in Bridge	Alnico Mini Humbucker	Alnico Single Coil	Piezo Bridge Pickup	Alnico Mini Humbucker + Piezo Bridge Pickup
PICKUP SWITCH	3-Position	3-Position	3-Position	—	3-Position
CONTROLS	Master Volume, Humbucker Tone, Piezo EQ	Master Volume, Master Tone	Master Volume, Master Tone	Master Volume, 3-band EQ	Master Volume, 3-band EQ, Piezo EQ, Piezo Balance
REAR SPLIT	No	No	No	No	No
COLORS	Antique Stain, Flamed Quilt, Natural	Black, Orange Glaze, Brown Sunburst	Black, Orange Glaze, Brown Sunburst	Black, Natural	Black, Brown Sunburst

SG/SA

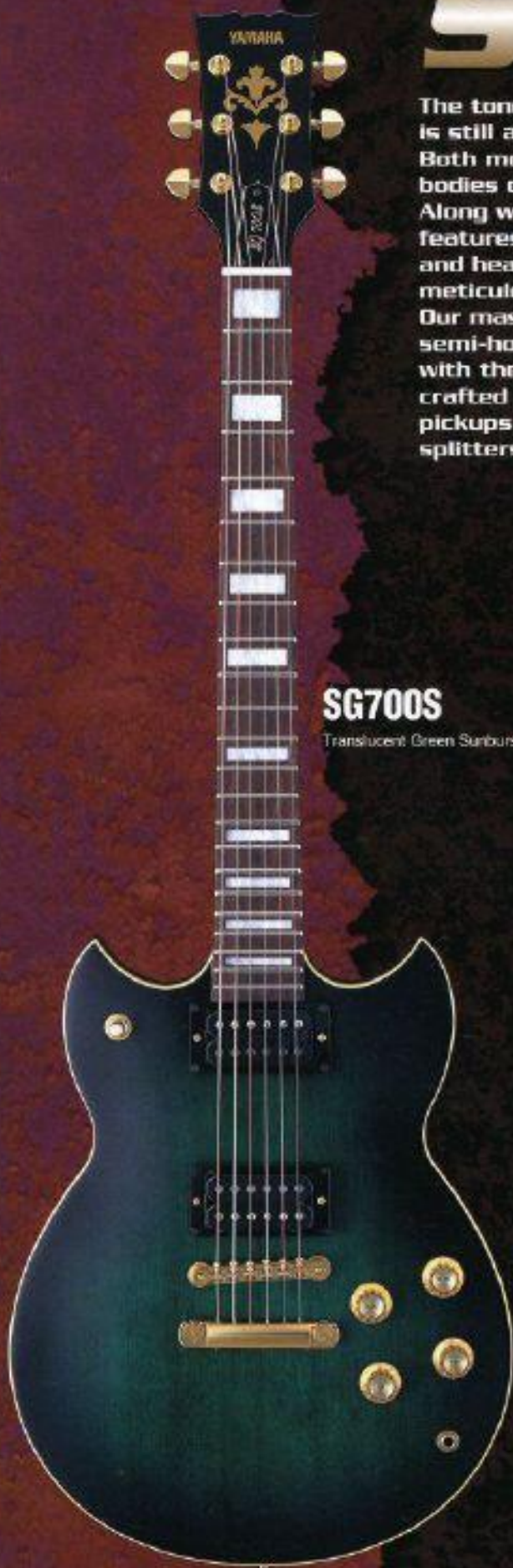
The tone and playability of the original SG is still alive in the SG700S and SG500B. Both models possess beautiful arched top bodies covered with exquisite finishes. Along with gold hardware, the SG700S features beautiful inlay work on the neck and headstock exhibiting Yamaha's meticulous attention to detail. Our master craftsmen have refined the semi-hollow bodied guitar to perfection with the SA2200. This meticulously crafted guitar features Alnico humbucking pickups for full, fat tone and individual coil splitters for added tonal versatility.



Barry Finnerty



Birell Lagrane



SG700S

Translucent Green Sunburst



SG500B

Cherry Red Sunburst



SA2200

Violin Sunburst

SG/SA SPECIFICATIONS

MODEL	SG700S	SG500B	SA2200
CONSTRUCTION	Sat-A	Sat-A	Sat-A
SCALE LENGTH	24-3/4" (628.5mm)	24-3/4" (628.5mm)	24-3/4" (628.5mm)
FINGERBOARD	Rosewood	Rosewood	Maple
RADIUS	12-3/4" (320mm)	12-3/4" (320mm)	12-3/4" (320mm)
FRITS	22	22	22
NECK	Maple	Maple	Laminated Flamed Maple
BRIDGE	T.O.M. Bridge	T.O.M. Bridge	T.O.M. Bridge
PICKUPS	Humbucking x 2 (Alnico V)	Humbucking x 2	Humbucking x 2 (Alnico V)
PICKUP SWITCH	3-Position	3-Position	2-Position
CONTROL	Front/Rear Volume, Front/Rear Tone	Front/Rear Volume, Front/Rear Tone	Front/Rear Volume, Front/Rear Tone
COIL SPLIT	Push-Pull SW. on Tone Pot	No	Push-Pull SW. on Tone Pot
COLORS	Translucent Green Sunburst, Cherry Red Sunburst, Black, Translucent Green Sunburst	Cherry Red Sunburst, Sat. Top, Black	Violin Sunburst, Black Sunburst

ATTITUDE

Designed and developed in the U.S.A., the Attitude basses meet the needs of today's progressive bassists. Collaborating with Billy Sheehan lead to the development of the Limited II. Designed to meet Billy's specific needs this bass is equipped with DiMarzio pickups, a Hipshot™ "D" tuner and scalloped fingerboard. For cutting edge performance, nothing beats an Attitude.



Perry Richardson (Firehouse)

Limited II

Sea Foam Green

- Hipshot™ Tuner (Limited II) Attached to the "E" string's tuner, the Hipshot™ allows you to accurately drop the pitch of the "E" string down to a "D" with the simple flick of a lever.

Plus

Red

Black



*Attitude Plus M: Maple Fingerboard Model Available

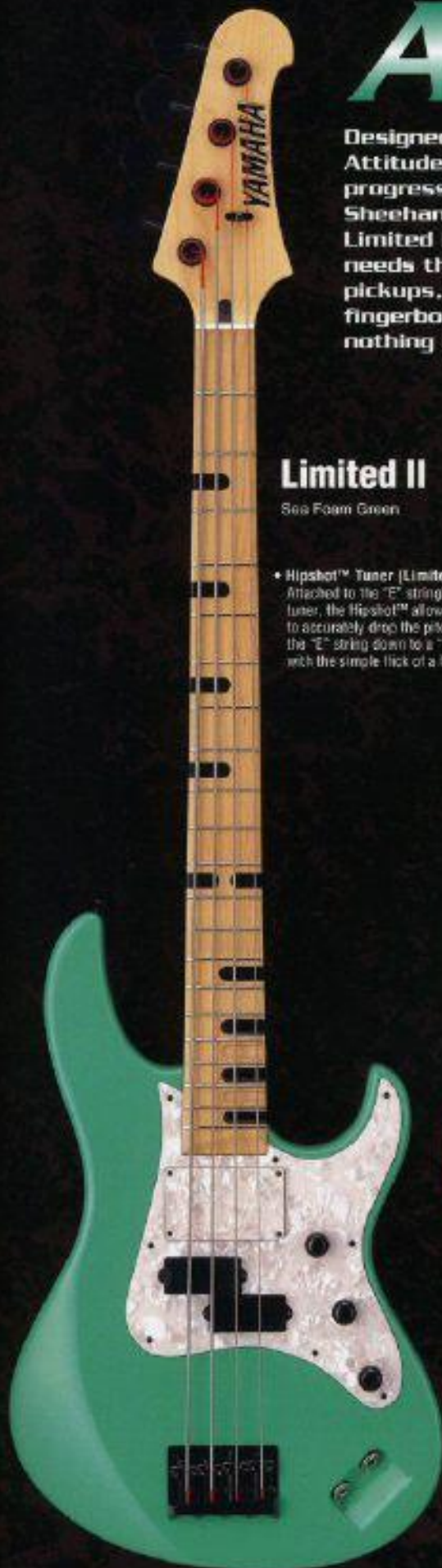


Billy Sheehan

ATTITUDE SPECIFICATIONS

MODEL	Attitude Limited II	Attitude Plus
CONSTRUCTION	Body-on	Body-on
SCALE LENGTH	34" (863.5mm)	34" (863.5mm)
FINGERBOARD	Maple	Roasted Maple
RADIUS	18" (457mm)	10" (254mm)
FRETS	21	21
BODY	Alder	Alder
BRIDGE	Eastman	Eastman
PICKUPS	DiMarzio W34Peb™ P-bass x 2	Split x 1
CONTROLS	Rock Volume, Rock Tone, Rock Balance, Master High Cut SW	Master Volume, Master Tone
COLORS	Sea Foam Green, Black	Black, Sea Foam Green, Red*

* color, Rosewood Fingertone ** color, Maple Fingerboard



BB

The BB series has long received recognition from amateur and professional bassists worldwide. The same bass line that firmly established Yamaha as a bass authority has evolved

into a highly refined instrument through extensive artist feedback and improvement. Eight new models, including a fretless and two left-hand versions, generously expand the BB lineup. All BB-basses, from the 5-string Nathan East Signature model to the workhorse 4-string models, feature bolt-on neck construction for powerful punch and exceptional sonic performance.

Nathan East Model

Amber Burst

N5A

Translucent Blue

G5A

Amber Burst

NEW

G5S

Pearl Snow White

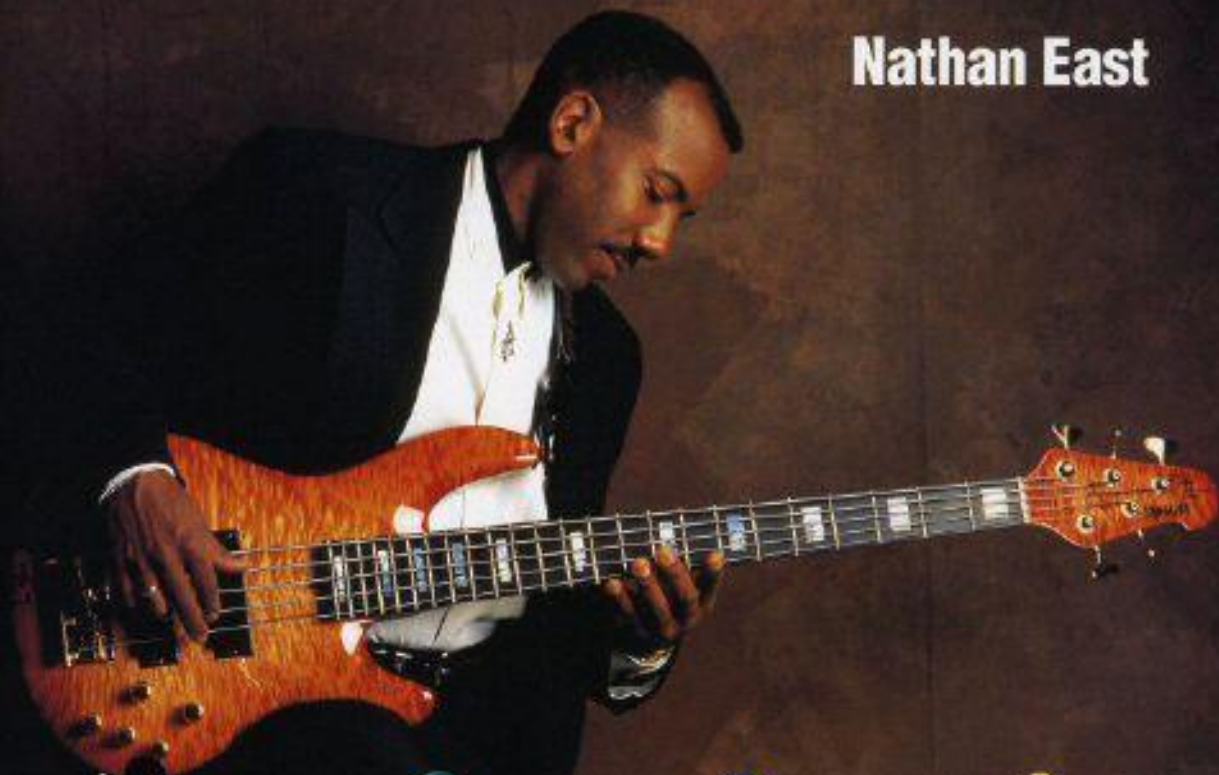
• Active 5-Control System (NE/1500A)

The active control system featuring 3-band EQ gives the BB-series basses tremendous tonal versatility. The midrange EQ control is a presettable 3-position switch for fast, repeatable settings.

BB SPECIFICATIONS

MODEL	BB Nathan East Model	BB N5A	BB G5S
CONSTRUCTION	34" x 1 1/2"	34" x 1 1/2"	34" x 1 1/2"
SCALE LENGTH	34" (863.9mm)	34" (863.9mm)	34" (863.9mm)
FINGERBOARD	Ebony	Rosewood	Rosewood
RADIUS	23-247" (603mm)	23-247" (603mm)	23-247" (603mm)
FRITS	24	24	24
BODY	Figured Maple Top/Alder Back	Maple Top/Allder Back	Alder
BRIDGE	Solid Brass	Solid Brass	Die-cast
PICKUPS	Blackie Coil x 2 (Alnico V)	Blackie Coil x 2 (Alnico V)	Blackie Coil x 2
CONTROLS	Active 5-Control	Active 5-Control	Active 5-Control
COLORS	Translucent Blue, Amber Burst	Translucent Blue, Amber Burst	Amber Burst, Pearl Snow White, Translucent Blue

Nathan East



NEW

N5II

Black

NEW

G4AII

Aquamarine

NEW

G4SII

Lake Placid Blue

NEW

N4III

Natural Satin

1500A

Wine Red

*BB NSLII: Left Handed Model Available

*BB N4LIV: Left Handed Model Available
BB N4FIV: Fretless Model Available

BB NSLII

Body: 34" (863 mm)
Neck: 34" (863 mm)
Fretboard: Rosewood
22 frets (1200 mm)
24 frets (1219 mm)
Pickup: Active
Controls: Double Cut x 2
Active 4-Controls
Finish: Lake Placid Blue, Pearl Gloss White, Black

BB G4AII

Body: 34" (863 mm)
Neck: 34" (863 mm)
Fretboard: Rosewood
22 frets (1200 mm)
24 frets (1219 mm)
Pickup: Active
Controls: Double Cut x 2
Active 4-Controls
Finish: Aquamarine, Natural Satin, Black, Red (USA only)

BB G4SII

Body: 34" (863 mm)
Neck: 34" (863 mm)
Fretboard: Rosewood
22 frets (1200 mm)
24 frets (1219 mm)
Pickup: Active
Controls: Double Cut x 2
Active 4-Controls
Finish: Lake Placid Blue, Pearl Gloss White, Black

BB N4III

Body: 34" (863 mm)
Neck: 34" (863 mm)
Fretboard: Rosewood
22 frets (1200 mm)
24 frets (1219 mm)
Pickup: Active
Controls: Double Cut x 2
Active 4-Controls
Finish: Natural Satin, Black, Natural Satin, Red (USA only)

BB 1500A

Body: 34" (863 mm)
Neck: 34" (863 mm)
Fretboard: Rosewood
22 frets (1200 mm)
24 frets (1219 mm)
Pickup: Active
Controls: Double Cut x 2
Active 4-Controls
Finish: Wine Red, Natural Satin

TRB

The TRB series is a product of Yamaha quality craftsmanship and technological vision. Developed in close collaboration with some of today's leading bassists, the TRB series basses are designed to exceed the exacting demands of sound and playability for discriminating players. Designed specifically for John Patitucci, his signature model features a custom sculptured body of highly figured maple, ash and alder, a six string bolt-on 34" scale neck, active electronics, custom inlay and gold hardware. The balance of the TRB line offers 4-, 5-, or 6-string models all featuring 35" scale bolt-on necks with slightly narrower widths for greater response and improved playability.

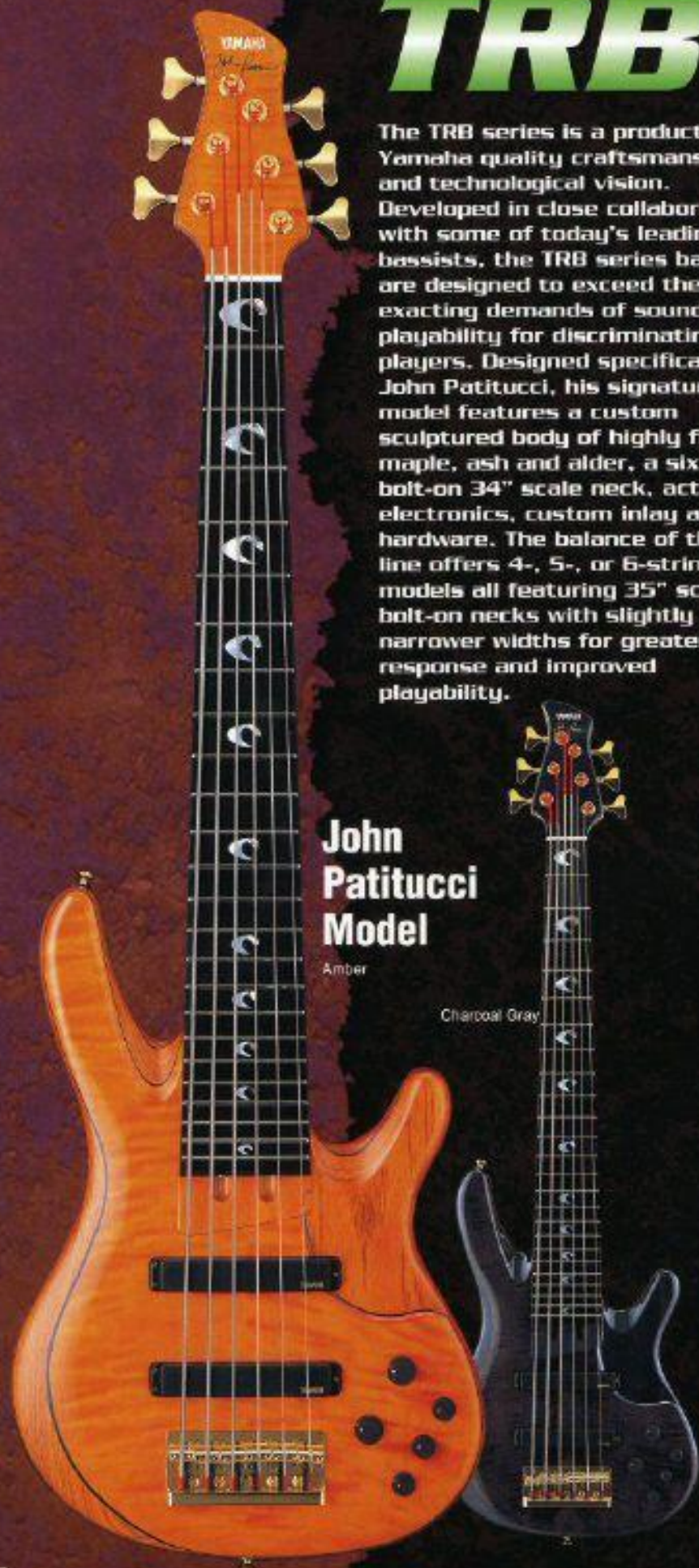
John Patitucci Model

Amber

Charcoal Gray



Photo shown Charcoal Gray model



• New Active 3-band EQ

The active control system featuring 3-band EQ gives the TRB series basses even more tonal versatility. Precise control provided by the continuous mid-range EQ control offers wider tonal possibilities and lets you find that sweet spot with ease.

John Patitucci



Oscar Cartaya



Abraham Laboriel



Verdine White (E, W & F)

6 II

Amber Burst

5 II

Translucent Blue

* **TAB 5 IIL:**
Left Handed Model
Available

5 IIF

Amber Burst

4 II

Magenta Burst

TAB SPECIFICATIONS

MODEL	TAB John Patitucci Model	TAB 4II	TAB 5II / 5IIF / 6II	TAB 4II
CONSTRUCTION	Set-neck	Set-neck	Set-neck	Set-neck
SCALE LENGTH	34" (863mm)	35" (889mm)	35" (889mm)	35" (889mm)
FINISH/BOARD	Esley	Flamecoat	Flamecoat	Flamecoat
PICKUPS	49" (1000mm)	49" (1000mm)	50" (1270mm)	50" (1270mm)
PICTS	24	24	24-24	24
BODY	Figured Maple / Ash/Alder	Ash	Ash	Ash
BRIDGE	Solid Brass	Solid Brass	Solid Brass	Solid Brass
PROCS	Set for 2-4-6 Double Oct (Alnico V)	Double Oct V-2 (Alnico V)	Double Oct V-2 (Alnico V)	Double Oct V-2 (Alnico V)
CONTROLS	Active 3-Cont	New Active 3-Cont 50	New Active 3-Cont 10	New Active 3-Cont 50
COLORS	Amber, Chameleon Gray	Amber Burst, Translucent Blue, Magenta Burst	Amber Burst, Translucent Blue, Magenta Burst (5IIF only)	Amber Burst, Translucent Blue, Magenta Burst

RBX

If raw, sonic power is what you want, the RBX line delivers it. Rock solid alder bodies provide solid tone. Fast action 24-fret necks along with wide body cutouts offer extended playability. Along with the new 760All we are proud to introduce the John Myung Signature Model. This 6-string bass incorporates an active 5-control system that provides precision control over the tone of the bass.

NEW

John Myung Model

Turquoise Blue



765A

Translucent Green



NEW

760All

Translucent Blue



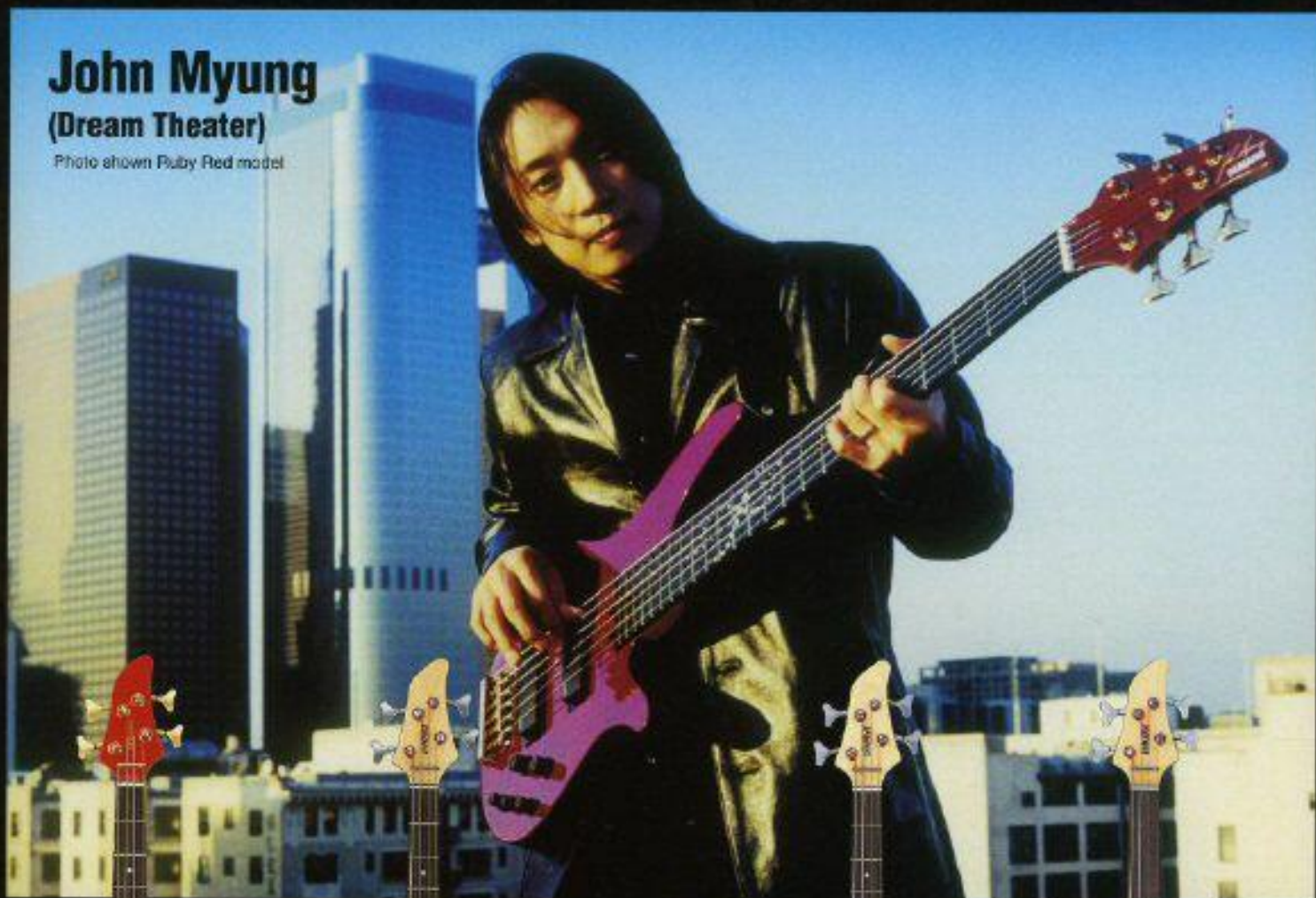
• **New Active 3-band EQ (JM Model)**
The active control system featuring 3-band EQ gives the RBX series basses even more tonal versatility. Precise control provided by the continuous mid-range EQ control offers wider tonal possibilities and lets you find that sweet spot with ease.



• **Active 4-Control System (A700 series)**
Full bodied lows to brilliant highs, and precise control over the RBX's entire sound is achieved through the use of separate controls for bass, treble, master volume, and mix.

John Myung (Dream Theater)

Photo shown Ruby Red model



460

Translucent Red

360

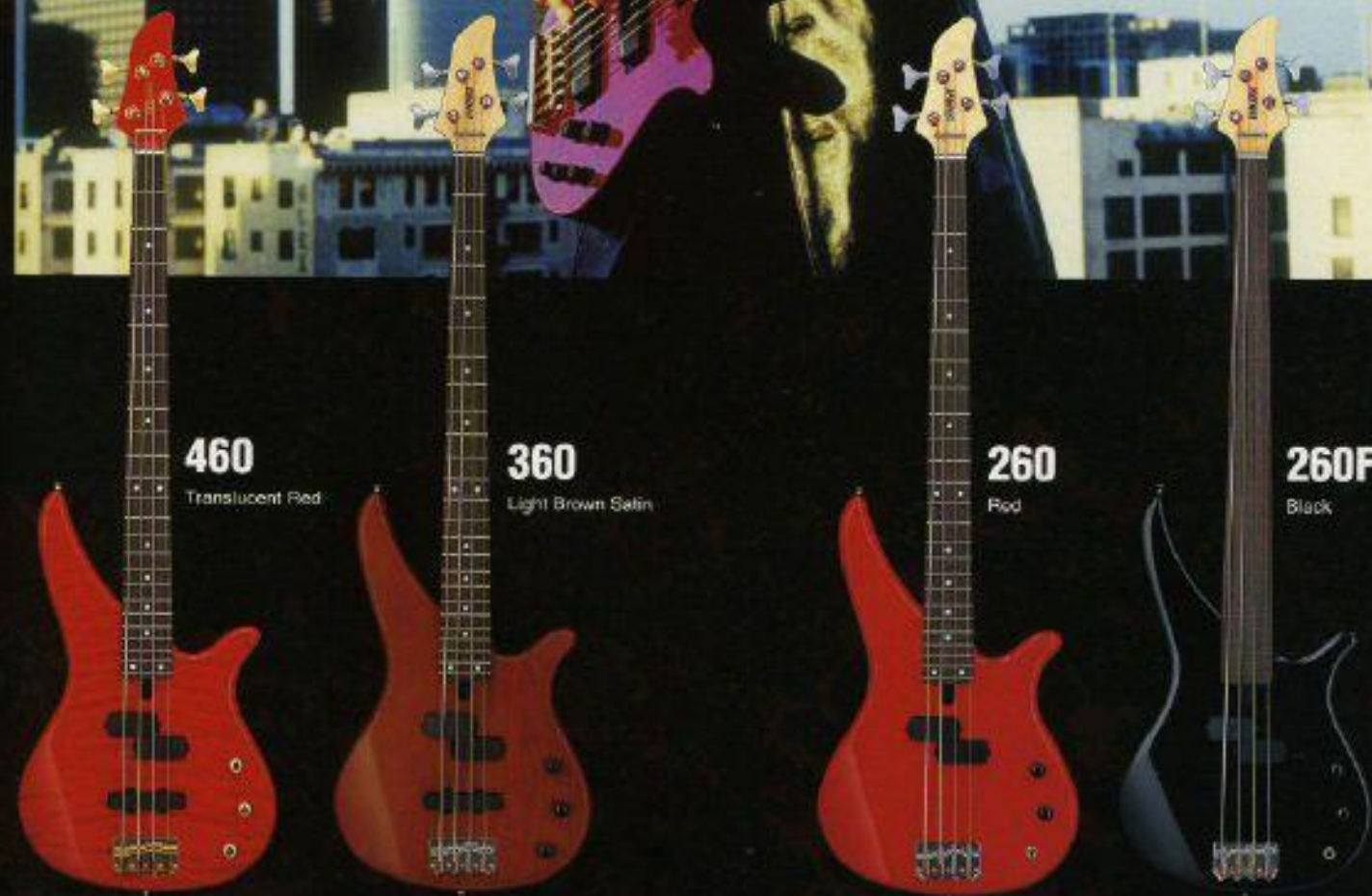
Light Brown Satin

260

Red

260F

Black



RBX SPECIFICATIONS

MODEL	000 John Myung Model	RBX354	RBX354B	RBX360	RBX360	RBX360F
CONSTRUCTION	Body-on	Body-on	Body-on	Body-on	Body-on	Body-on
SCALE LENGTH	35" (889.3mm)	34" (863.3mm)	34" (863.3mm)	34" (863.3mm)	34" (863.3mm)	34" (863.3mm)
FINGERBOARD	Ebony	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
RADIUS	23-24" (584mm)	23-24" (584mm)	16" (406mm)	16" (406mm)	16" (406mm)	16" (406mm)
FRETS	24	24	24	24	24	24-24
BODY	Wider-tapered Maple Laminated	Allder/Les Laminated	Allder/Les Laminated	Allder	Allder	Allder
BRIDGE	2-Point Trem	2-Point Trem	2-Point Trem	2-Point Trem	2-Point Trem	2-Point Trem
PICKUPS	Double Coil x 2 (Active)	Double Coil x 2	Double Coil x 2	Split x 1, Single Coil x 1	Split x 1, Single Coil x 1	Split x 1
CONTROLS	Active 3-band EQ	Active 4-Control	Active 4-Control	Master Volume, Master Tone, Distortion	Master Volume, Master Tone, Distortion	Master Volume, Master Tone
COLORS	Turquoise Blue, Ruby Red	Translucent Blue, Translucent Green, Translucent Red	Black, White, Translucent Blue, Translucent Green, Translucent Red	Black, White, Translucent Blue, Translucent Green, Translucent Red, Translucent Yellow	Black, White, Translucent Blue, Translucent Green, Translucent Red, Translucent Yellow	Black, White, Translucent Blue, Translucent Green, Translucent Red, Translucent Yellow

No* color available in Fender's Lobby

DG Amplifiers

ECM (Electronic Circuit Modeling) technology allows Yamaha's DG series Guitar Amplifiers to capture the essence of tube tone. Starting with the DG1000 digital preamp, its user-friendly interface provides an instinctively familiar approach to sound creation and a truly flexible tonal palette from which to create rich soundscapes. That same creative power is now offered in a full lineup of amplifier configurations. The same preamp section as found in the DG-1000, is enhanced with onboard digital effects, high-quality power amps, Celestion speakers, and mounted in rugged chassis. Up-to-date technology and classic tone, the best of both worlds rolled into one.



DG100-212 Guitar Amplifier

A high-quality 100watt power amp with twin Celestion "Vintage 30" speakers all fitted into a rugged chassis complete with large caster wheels

DG100-212 Specifications

■ A/D Converter: 20 bit ■ D/A Converter: 20 bit ■ Sampling Frequency: 48 kHz
 ■ Power rating: 100Wrms/System impedance 4Ω ■ Speaker: Celestion "Vintage 30" (30cm, 8Ω) x 2 ■ Digital: Digital Signal Processing, Internal 8 channel preset, Digital Reverb, Digital Tape Echo, Speaker Simulator ■ Controllers: • Front panel: TRIM, OUTPUT, GAIN, MASTER, TREBLE, HIGH MID, LOW MID, BASS (TIME), PRESENCE (FEED BACK), REVERB (LEVEL) • Switch: AMP SELECT (LEAD1, LEAD2, DRIVE1, DRIVE2, CRUNCH1, CRUNCH2, CLEAN1, CLEAN2), REVERB, MODE, (R, L, STORE, RECALL) ■ Rear panel: LINE OUT LEVEL, EFFECT BLEND ■ Inputs & Outputs: INPUT HIGH/LOW, SPEAKER, EFFECT SEND/RETURN (Standard phone mono jack), LINE OUT (Caron jack), MIDI IN, MIDI OUT ■ Display: AMP SELECT display LED x 8, MODE display LED x 5, Reverb type display LED x 5, 7 Segment LED x 2 ■ Power Requirements: U.S. and Canadian models: 120V, 60Hz/General model: 230V, 50Hz ■ Power Consumption: 100W ■ Dimensions (WxHxD): 712 x 574 x 284 mm (28" x 22.6" x 11.2") including 4 casters ■ Weight: 33.5 kg (73 lbs 13 oz)





DG80-112 NEW Guitar Amplifier

Mounted in a compact, easy to transport unit, the DG80-112 drives a single Celestion "G12H-100" speaker with 80watts of power.

DG80-112 Specifications

■ **Digital Section:** Complete Digital Signal Processing, Internal 8 Channel Preset, Digital Reverb (SPRING, HALL, PLATE), Digital Tape Echo, Speaker Simulator (LINE OUT)
 ■ **Analog Section:** 80W (8U) Solid State Power Amp, 30 cm Speaker (Celestion G12H-100) x 1
 ■ **MIDI Functions:** • Receive: Program change, Control Change (No. 7, 91, 94), Bulk In • Transmit: Bulk Out, Merge Out
 ■ **Controller/Switch:** • Front Panel: TRIM, OUTPUT, GAIN, MASTER, TREBLE, HIGH MID, LOW MID, BASS (TIME), PRESENCE (FEED BACK), REVERB (LEVEL) • Rear Panel: LINE OUT volume, EFFECT BLEND • Switch: AMP SELECT (LEAD1, LEAD2, DRIVE1, DRIVE2, CRUNCH1, CRUNCH2, CLEAN1, CLEAN2), REVERB, MODE, [STORE, RECALL]
 ■ **Display:** AMP SELECT display LED x 8, MODE display LED x 3, REVERB type display x 3, 7 segment LED x 2 digits
 ■ **Indicator:** Trim Level Display LED (Green), Trim Clip Display LED (Red)
 ■ **Connection Jacks:** • INPUT HIGH/LOW: Standard Phone Mono Jack • SPEAKER x 2: Standard Phone Mono Jack • EFFECT SEND/RETURN: Standard Phone Mono Jack • LINE OUT: Cannon Jack • MIDI IN, MIDI OUT: 5 pin DIN
 ■ **A/D Converter:** 20 bit ■ **D/A Converter:** 20 bit ■ **Sampling Frequency:** 48 kHz
 ■ **Memory Number:** 128 ■ **Input Level/Impedance:** • INPUT HIGH: -30dBm (THRU/1MΩ) • INPUT LOW: -20dBm (THRU/1MΩ) • **EFFECT RETURN:** 0dBm/120kΩ
 ■ **Output Level/Impedance:** • SPEAKER: 80W RMS/8Ω, 100W RMS/4Ω • LINE OUT: +4dBm/600Ω • **EFFECT SEND:** 0dBm/2.2kΩ
 ■ **Power Requirements:** • U.S. and Canadian models: 120V, 60Hz • **General model:** 230V, 50Hz
 ■ **Power Consumption:** 140W ■ **Dimensions (W x H x D):** 211 x 250 x 284 mm (28" x 9.8" x 11.2") ■ **Weight:** 16.0 kg (35 lbs 11 oz)

NEW S412V Speaker Enclosure

Four Celestion "Vintage 30" speakers enclosed in a rugged cabinet provide the utmost in classic tone reproduction.

S412V Specifications

■ **Speakers:** 30cm speaker (Celestion "Vintage 30") x 4 • **Speaker Size:** 30cm (12")
 • Voice Coil Size: 4.6 mm • **Magnet:** Ferrite 1.42kg (3.1lbs 3oz) • **Frequency Range:** 70Hz-3kHz • **Sensitivity:** 100dB (1mW) • **Power Rating:** 60W (RMS) • **Nominal Impedance:** 8Ω • **Fundamental Frequency:** 70Hz • **Power Rating:** 240W
 ■ **Impedance:** 8Ω ■ **Dimensions (W x H x D):** 715 x 850 x 350mm (28.1" x 33.2" x 14.1")
 (w/casters) ■ **Weight:** 44.0kg (97lbs) (w/casters) ■ **Accessory:** Speaker Cable



DG130H NEW Guitar Amplifier Head

If you prefer a separate head unit, the DG130H provides 130watts of power that can be matched with the S412V cabinet.

DG130H Specifications

■ **Digital Section:** Complete Digital Signal Processing, Internal 8 Channel Preset, Digital Reverb (SPRING, HALL, PLATE), Digital Tape Echo, Speaker Simulator (LINE OUT)
 ■ **Analog Section:** 130W (4G) Solid State Power Amp ■ **MIDI Functions:** • Receive: Program change, Control Change (No. 7, 91, 94), Bulk In • Transmit: Bulk Out, Merge Out
 ■ **Controller/Switch:** • Front Panel: TRIM, OUTPUT, GAIN, MASTER, TREBLE, HIGH MID, LOW MID, BASS (TIME), PRESENCE (FEED BACK), REVERB (LEVEL) • Rear Panel: LINE OUT volume, EFFECT BLEND • Switch: AMP SELECT (LEAD1, LEAD2, DRIVE1, DRIVE2, CRUNCH1, CRUNCH2, CLEAN1, CLEAN2), REVERB, MODE, [STORE, RECALL]
 ■ **Display:** AMP SELECT display LED x 8, MODE display LED x 3, REVERB type display x 3, 7 segment LED x 2 digits
 ■ **Indicator:** Trim Level Display LED (Green), Trim Clip Display LED (Red)
 ■ **Connection Jacks:** • INPUT HIGH/LOW: Standard Phone Mono Jack • SPEAKER x 2: Standard Phone Mono Jack • EFFECT SEND/RETURN: Standard Phone Mono Jack • LINE OUT: Cannon Jack • MIDI IN, MIDI OUT: 5 pin DIN
 ■ **A/D Converter:** 20 bit ■ **D/A Converter:** 20 bit ■ **Sampling Frequency:** 48 kHz ■ **Memory Number:** 128
 ■ **Input Level/Impedance:** • INPUT HIGH: -30dBm (THRU/1MΩ) • INPUT LOW: -20dBm (THRU/1MΩ) • **EFFECT RETURN:** 0dBm/120kΩ ■ **Output Level/Impedance:** • SPEAKER: 130W RMS/4Ω • LINE OUT: +4dBm/600Ω • **EFFECT SEND:** 0dBm/2.2kΩ
 ■ **Power Requirements:** • U.S. and Canadian models: 120V, 60Hz • **General model:** 230V, 50Hz
 ■ **Power Consumption:** 140W ■ **Dimensions (W x H x D):** 211 x 250 x 284 mm (28" x 9.8" x 11.2") ■ **Weight:** 16.0 kg (35 lbs 11 oz)



DG-1000 Guitar Pre Amplifier

This is where it started. The DG-1000 preamp delivers rich tube tone with its ECM technology. Match its sound capabilities with components of your liking for a truly personal-sized sound.

DG-1000 Specifications

■ **A/D Converter:** 20 bit + 5 bit Floating ■ **D/A Converter:** 20 bit ■ **Sampling Frequency:** 48kHz ■ **Memory:** 128 ■ **Input Impedance:** 1MΩ (Input Jack) ■ **Output Impedance:** 1kΩ (Output Jack)
 ■ **Controllers:** • Analog: TRIM, OUTPUT • Digital: GAIN, MASTER, TREBLE, HIGH MID, LOW MID, BASS, PRESENCE, AMP SELECT (LEAD1, LEAD2, DRIVE1, DRIVE2, CRUNCH1, CRUNCH2, CLEAN1, CLEAN2), [STORE, RECALL, MIDI]
 ■ **Display:** AMP SELECT display LED x 8, MODE display LED x 3, 7 Segment LED x 2 Place
 ■ **Indicator:** TRIM level display LED (green) TRIM clip display LED (red)
 ■ **Power Requirements:** U.S. and Canadian models: 120V, 60Hz • **General model:** 230V, 50Hz
 ■ **Power Consumption:** 20Watts
 ■ **Dimensions (W x H x D):** 480 x 89 x 275 mm (18.9" x 3.5" x 10.8") ■ **Weight:** 6.0 kg (13 lbs 4 oz)

Visit our DG homepage at

<http://www.yamaha.co.jp/english/product/guitar/dg/>

On our homepage you'll find more information and free DG preset data downloads for the DG series amplifiers.

Available Colors



Accessories



GUITAR/BASS AUTO TUNER YT-150

Both the YT150 and YT250 are auto tuners that allow quick and accurate tuning of instruments. The YT150 is for guitar and basses of up to 6 strings. The YT250 is a chromatic tuner. Electric instruments can be connected directly to the tuners or via the internal mic for acoustic instruments. Easy to read indicators facilitate quick and accurate tuning.



CHROMATIC TUNER YT-250



GUITAR/BASS AUTO TUNER YT-1100



GUITAR/BASS AUTO TUNER YT-1200



GUITAR/BASS AUTO TUNER YT-2100



GUITAR/BASS AUTO CHROMATIC TUNER YT-2200



QT-1

QT-1B

QUARTZ METRONOME QT-1/QT-1B

The QT-1 quartz metronome offers soft or bright sound settings, volume control and a flashing LED atop its unique design. Tuning notes over a one octave range are provided in half-step increments with adjustable standard pitch.



MULTI METRONOME YM-2000

The new YM-2000 puts a lot of time in a package the size of a cassette tape. 30 different rhythm patterns, 11 beat patterns ranging from 1 to 7 beats as well as duplet, triplet and quintuplet beats. The sweeping LED tempo indicator is also easy to see even under low light situations.

ELECTRIC GUITAR STRINGS (Nickel Round Wound)



ELECTRIC BASS STRINGS (Stainless Steel Wound, Long Scale)



		Dawson's Choice					
		14	20	30	45	50	65
EN09	(Super Light)	.009	.011	.014	.017	.020	.025
EN10	(Light)	.010	.012	.015	.018	.021	.026
EN11	(Regular)	.011	.013	.016	.019	.022	.027
EN0340	(Heavy Backed)	.009	.011	.014	.017	.020	.025
EN1040	(Heavy Backed)	.010	.012	.015	.018	.021	.026
		High C	14	20	30	45	65
H4030	(4 String)	—	.045	.065	.085	.105	.125
H4050	(5 String)	—	.045	.065	.085	.105	.125
H4070	(6 String)	.012	.015	.020	.025	.030	.035